

Illinois State University

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Spring 4-13-2018

### 22nd Annual ISU Jazz Festival

School of Music  
*Illinois State University*

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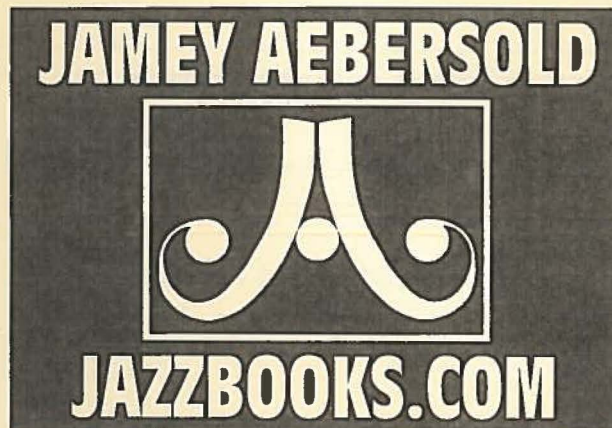
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**Illinois State University  
College of Fine Arts  
School of Music  
Presents**

## **22<sup>nd</sup> Annual Illinois State University Jazz Festival**

featuring  
**Dennis Mackrel  
With ISU Jazz Ensemble I**

**ISU Center for the Performing Arts  
April 13 and 14, 2018**



**22<sup>nd</sup> Annual ISU Jazz Festival Tentative Schedule**  
(please confirm times with the FINAL SCHEDULE upon arrival)

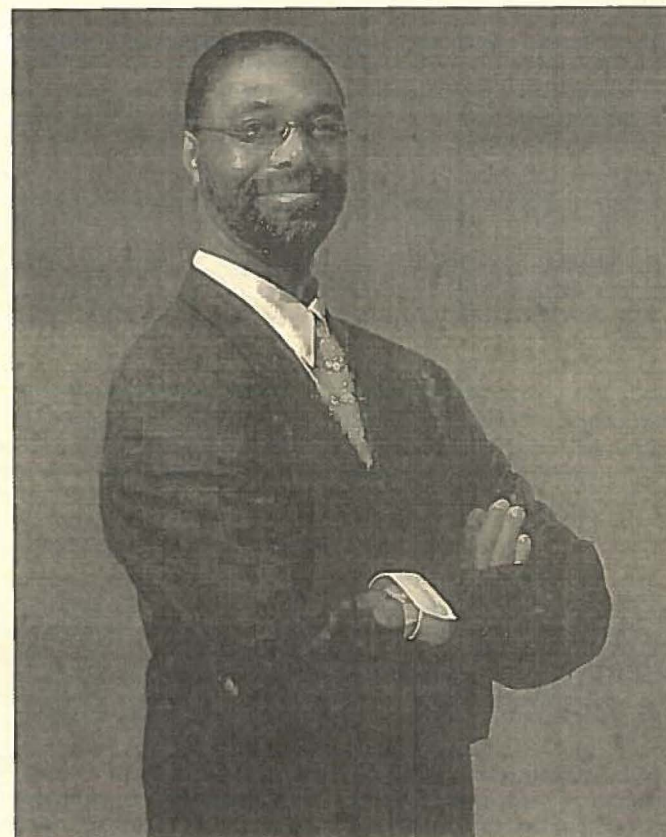
**FRIDAY, April 13, ISU CPA Concert Hall**

10:55AM	Orchard Farm High School Big Band	St. Charles, MO
11:20	Orchard Farm High School Combo	St. Charles, MO
11:45	Mattoon High School	Mattoon, IL
12:10PM	Pekin High School	Pekin, IL
12:35	Argo Community High School Big Band	Summit, IL
1:00	Argo Community High School Combo	Summit, IL
1:25	Paxton/Buckley/Loda Jr. High I	Paxton, IL
1:50	Jefferson Middle School	Champaign, IL
2:15	Homewood Flossmoor High School III	Flossmoor, IL
2:40	Paxton/Buckley/Loda Jr. High II	Paxton, IL
3:05-4:05	<b>Dennis Mackrel Masterclass</b>	
4:05	Metamora High School Combo	Metamora, IL
4:30	Homewood Flossmoor High School II	Flossmoor, IL
4:55	Paxton/Buckley/Loda High School II	Paxton, IL
5:20	Metamora High School Big Band	Metamora, IL
5:45	Homewood Flossmoor High School I	Flossmoor, IL
6:10	Homewood Flossmoor High School Combo	Flossmoor, IL
6:35	Paxton/Buckley/Loda High School I	Paxton, IL
7:00	<b>CLEAR CONCERT HALL</b>	
7:30	Doors open	
8:00	<b>CONCERT:</b>	
	1) ISU Jazz Ensemble II	
	2) Dennis Mackrel w/ ISU Jazz Ensemble I	

**SATURDAY, April 14, ISU CPA Concert Hall**

8:30AM	Belleville Central Jr. High Big Band II	Belleville, IL
8:55		
9:20	Westmont High School II	Westmont, IL
9:45	Belleville Central Jr. High Big Band I	Belleville, IL
10:10	Monticello Middle School	Monticello, IL
10:35	Westmont High School I	Westmont, IL
11:00	Lincoln Way Central II	New Lenox, IL
11:25	Willowbrook High School II	Villa Park, IL
11:50	Galesburg High School	Galesburg, IL
12:15PM	Prep stage	
12:20	<b>Dennis Mackrel Masterclass</b>	
1:20	<b>ISU Jazz Ensemble II w/Dennis Mackrel</b>	Normal, IL
1:45	prep stage	
1:50	Belleville Central Jr. High Combo II	Belleville, IL
2:15	Belleville Central Jr. High Combo I	Belleville, IL
2:40	Lincoln Way Central I	New Lenox, IL
3:05	Willowbrook High School I	Villa Park, IL
3:30	Fort Zumwalt South	Saint Peters, MO
3:55	Williamsville High School	Williamsville, IL
4:20	H.L. Richards High School	Oak Lawn, IL
4:45	Dundee-Crown High School	Carpentersville, IL
5:10	North Ridge Middle School	Danville, IL
5:35	Northridge Prep High School	Niles, IL
6:00	<b>ISU Jazz Ensemble I</b>	
6:30	<b>Awards Presentations</b>	
7:00	<b>CLEAR STAGE</b>	
8:00	<b>FINALE CONCERT:</b>	
	1) Festival "Grand Champion"	
	2) Dennis Mackrel w/ ISU Jazz Ensemble I	

**Dennis Mackrel**



Dennis Mackrel was born, April 3, 1962. A child prodigy, he began playing the drums when he was two; and became a professional musician at the age of ten when he performed in the Anchorage Community Theatre's production of "A Funny Thing Happened on the Way to the Forum." Developing his craft in various playing situations, Dennis received numerous awards such as "Who's Who in Music," 1979; National Endowment for the Arts grant for composition in 1983; and in 1992; "Outstanding Alumni" from the University of Nevada, Las Vegas.

While attending UNLV, he was a member of the acclaimed UNLV Jazz Ensemble where his drumming and arranging skills caught the attention of vocalist Joe Williams. In 1981, at 19 years of age, Dennis moved to New York City and landed a gig as a drummer on Broadway. His Broadway credits include "The First" and "A Chorus Line." In January of 1983, Dennis joined the Count Basie Orchestra on the personal recommendation of Mr. Williams. He would become the youngest member of the orchestra and the last drummer to be hired by Mr. Basie personally.

Dennis traveled extensively and worked alongside Mr. Basie until his death in April 1984. He continued with the orchestra under the direction of interim leader Eric Dixon followed by Thad Jones. In 1985 under Mr. Jones's leadership, the Count Basie Orchestra recorded one of Dennis's compositions entitled "And That's That." Dennis stayed with the band,



when Frank Foster took over as leader, until December of 1987. Dennis's composition "Bus Dust" was included on the CD "Long Live the Chief," which was recorded during Mr. Foster's tenure as leader.

After leaving the Orchestra, he returned to New York and would soon become the drummer of choice for a number of large ensembles including the American Jazz Orchestra, the Carl Bley Big Band, the Vanguard Jazz Orchestra, Buck Clayton's Swing Band, and the Dizzy Gillespie All Star Big Band.

Dennis's transition from sideman to leader continued with his frequent trips to Europe as a guest conductor, arranger and/or soloist for such outstanding ensembles as the Kluvers Big Band in Aarhus, Denmark, the Danish Radio Big Band in Copenhagen, Denmark, and the WDR Big Band in Koln, Germany. In 2010, he returned to the Count Basie Orchestra where he served as its leader and chief conductor until 2013 and on November 7th, 2015 he was named chief conductor of the Jazz Orchestra of the Concertgebouw in Amsterdam, Holland.

In addition to being a seasoned musician, Dennis is also a highly respected composer/arranger whose commissioned works have been recorded by the United States Military Academy at West Point's Jazz Knights Big Band, The Temple University Jazz Ensemble, The Columbus Jazz Orchestra and, most notably, the McCoy Tyner Big Band, whose Grammy winning CDs "The Turning Point" and "Journey" included four of Dennis's arrangements.

As an educator, he continues to conduct master classes, seminars, and workshops throughout Europe, Asia, Canada, and the USA. From 2002-2003, Dennis served as a guest professor at the Royal Conservatory in Aarhus, Denmark, and from 2012-2013, he was Visiting Artist in Jazz Studies at the prestigious Eastman School of Music in Rochester, New York. He is currently a professor at Queens College in Flushing, NY and a member of the jazz faculty at the Birch Creek Summer Jazz Camp in Egg Harbor, Wisconsin.

Some of the other notable musicians Dennis has performed with include: Monty Alexander, Tony Bennett, Quincy Jones, Hank Jones, and Sir George Shearing, who said "If I ever have a record date coming up that calls for a drummer and Dennis is not available, I'll postpone the session. He's that good."

## Contest Adjudicators

**Randall Reyman** is a trumpeter and composer/arranger who is very active in both the jazz and classical genres. As a classical performer, he has performed with the Illinois Symphony Orchestra, Illinois Chamber Orchestra, Peoria Symphony, Fort Worth Symphony, Millikin/Decatur Symphony Orchestra, Brass Ensemble of Illinois, North Texas State Faculty Brass Quintet, Millikin Brass Quintet, and Illinois State Faculty Brass Quintet. As a jazz/commercial trumpeter, Mr. Reyman has performed with a wide variety of performers including Bob Hope, George Burns, Richard Williams, The Platters, Tommy Dorsey Orchestra, Mills Brothers, Dave Brubeck, David Liebman, Rob Parton, Ringling Brothers Circus, Ice Capades, Decatur Big Band, Broadway Big Band, Millikin Faculty Jazz Sextet, Four Other Brothers, Sonic Exploration Society, and the West End Trio. As Director of Jazz Activities at Millikin University in Decatur, Illinois, Mr. Reyman directs the Millikin University Jazz Band I and serves as Professor of Trumpet. An active composer/arranger, Mr. Reyman has composed music of all genres including orchestral, choral, chamber, and jazz works. He has attended the University of Northern Iowa, University of Illinois, North Texas State University, and Illinois State University.

**Mark Tonelli** is a musician and educator based in Decatur, IL. He is assistant professor of music and coordinator of Guitar Studies in the School of Music at Millikin University, where he teaches applied guitar, guitar ensemble, masterclass, guitar pedagogy, and improvisation and is a Coleman Foundation Entrepreneurial Faculty Fellow. He has enjoyed a career spanning nearly three decades performing with artists such as Clay Aiken, Jon Faddis, Rita Moreno, Carol Channing, Lynn Seaton, Denis DeBlasio, Greg Bissonette, Ed Soph, Andrea McArdle, Al Martino, Bobby Rydell, The Coasters, and The Platters. He has been seen on FOX News and is featured in the Emmy-nominated PBS musical special *Marina* at West Point.

For ten years, Mark was the guitarist for the West Point Band's Jazz Knights, touring and performing in some of the nation's top venues, including Jazz Standard, Blues Alley, Jazz Showcase, Kennedy Center, Jazz Kitchen, Avery Fisher Hall, Count Basie Theatre, The Rock n Roll Hall of Fame, and The Midwest Clinic. With the Jazz Knights, Mark performed with a who's who of jazz legends including Benny Golson, Billy Cobham, Bobby Watson, Randy Brecker, Steve Turre, Rufus Reid, Bob Mintzer, John Riley, Claudio Roditi, Adam Nussbaum, as well as the Boston Pops and the New York Philharmonic Brass Quintet.

Mark holds a doctorate in education from Columbia University, a Master of Music in jazz studies from the University of North Texas, and a Bachelor of Music in jazz performance from William Paterson College. He endorses D'Addario Strings and Eastman Guitars.

**Dr. Arthur White**, an AREAS EASTMAN Jazz and Saxophone Artist, is a nationally recognized composer, arranger, educator and touring saxophonist. *All About Jazz* calls White's ensembles "solidly impressive," while referring to his "virile tenor solos," "scorching alto broadsides," and his ability to "vacate the podium to fashion 'splendid' tenor solos."

White performs throughout the US, though he keeps his home and roots firmly planted in the Midwest with his wife Megan, his son Sam, and his dog Lily. He performs as a full-time member with Kansas City's iconic Boulevard Big Band, St. Louis's Dave Dickey Big Band, and MERGE, his original jazz quintet. He is also a frequent collaborator with the Kansas City Jazz Orchestra and the Jim Widner Big Band. His debut album, recorded in August 2017, will be released this fall on the Artists Recording Collective label.

For seven years, White was Director of Jazz Studies at the University of Missouri where he produced six critically acclaimed recordings by MU Concert Jazz Band. MU jazz ensembles under Dr. White's direction were selected to perform at the 2016 conference for the International Society for Music Education, 2012 and 2014 international conferences for the Jazz Education Network, 2011 and 2012 conferences for the International Society for Improvised Music, and the 2012 Missouri Music Educators Association conference.



## Illinois State University Jazz Faculty

An accomplished vibraphonist, pianist, and percussionist, **Kevin Hart** has performed with his own groups and other artists at many venues and festivals throughout the Midwest. His own recordings include the Latin jazz album "Corazon" and the more eclectic "Road to Everywhere," both of which have received radio airplay throughout the country and beyond. In the summer of 2011 his group "Kevin Hart and the Vibe Tribe" was featured at the Iowa City Jazz Festival. At ISU, Kevin teaches Jazz History, Jazz/Rock theory classes and jazz piano. For more information, including audio and video clips, please visit [www.kevinhartjazz.com](http://www.kevinhartjazz.com).

**Bill Koehler** is Professor of Music at Illinois State University where he teaches applied double bass, string pedagogy, graduate courses in music education including psychology of music, and improvisation. Dr. Koehler has performed in England, Belgium, Germany, Austria, Russia, Belarus, Puerto Rico, and throughout the U.S. He is currently Principal Bassist with the Peoria Symphony, and freelance jazz bassist. Bill has completed a new Solo Bass CD entitled "Glimpse," featuring original compositions in jazz and world fusion idioms as well as classical pieces for unaccompanied solo bass.

**Tom Marko** is director of Instrumental Jazz Studies at Illinois State University. Dr. Marko earned the Bachelor of Music degree in percussion performance from Washington State University, the Master of Music degree in Jazz performance from the University of South Florida, and the Doctor of Arts degree at the University of Northern Colorado. Tom has been a successful freelance musician in the Tampa Bay area, Myrtle Beach, SC, Fort Collins/Denver, CO and in Central Illinois. In the summer of 2001, Tom was one of 22 musicians invited from across the U.S. to participate in the Jazz Aspen Snowmass Academy with artistic director Christian McBride. Recordings featuring Tom's drum set playing include *David Hoffman Sextet "LIVE"* (2004), *Bridging the Gap* (2008) and Travis Wesley Trio releases *Natural Diversion* (2012) and *Cycle 1, 2, 3* (2013). Marko's first CD as a leader, *Inner Light* which features 10 of his original compositions and guest trumpet artist Scott Wendholt was released in November of 2016. Since then, it has been accepted on Pandora Internet Radio and has persisted on the JazzWeek.com jazz album charts for several months.

**Paul Nolen** serves as Associate Professor of Saxophone at Illinois State University. His performances throughout North America have ranged from solo recitalist to chamber musician and from jazz artist to contemporary improviser. He has appeared with such groups as the Illinois Symphony Orchestra, the Rasa Saxophone Quartet, Tango Folias Ensemble, and the Illinois Jazz Train Big Band. Dr. Nolen won first place in the 2003 MTNA National Chamber Music Competition and was a semi-finalist in the 2004 Concert Artist Guild International Competition in New York City. Dr. Nolen is also in demand throughout the country as an educator and has given recent masterclasses at the Brevard Music Festival in North Carolina, the Music for All National Band Festival in Indianapolis, and at the University of New Mexico. He has also served on the faculties of the University of Central Arkansas and the University of Windsor-Ontario. Dr. Nolen holds his D.M.A. and M.M. degrees from Michigan State University and his B.M. from the University of Missouri at Kansas City. His former teachers include Joseph Lulloff, Tim Timmons, and Jackie Lamar; additionally, he studied improvisation with Gary Foster, Ron Blake, and Kim Park.

## Program

Please turn off all cell phones and electronics for the duration of the concert. Thank you.

### Jazz Festival Concert 1 Friday, April 13, 2018, 8:00PM CPA Concert Hall

#### ISU Jazz Ensemble II Tom Marko, *Director*

*The "J" Bird Rides Again* – Allan Horney

*Spring can Really Hang You up the Most* – Fran Landesman and Tommy Wolf  
arranged by Kris Berg

*Povo* – Freddie Hubbard  
arranged by Erik Morales

*The Groove* – Steve Wiest

#### Dennis Mackrel with ISU Jazz Ensemble I Tom Marko, *Director*

*Bone Talk* – Mark Taylor

*In a Mellow Tone* – Duke Ellington  
arranged by Frank Foster

*All Blues* – Miles Davis  
arranged by Vince Mendoza

*Polka Dots and Moonbeams* – Johnny Burke and Jimmy VanHeusen  
arranged by Dave Barduhn

*And That's That* – Dennis Mackrel

*A Night in Tunisia* – Dizzy Gillespie  
arranged by Dennis Mackrel

*Lemon Juice* – Dennis Mackrel

## Program

Please turn off all cell phones and electronics for the duration of the concert. Thank you.

### ISU Jazz Ensemble II

Tom Marko, Director  
Saturday, April 14, 2018, 1:20PM  
CPA Concert Hall

*The "J" Bird Rides Again* – Allan Horney

*Spring can Really Hang You up the Most* – Fran Landesman and Tommy Wolf  
arranged by Kris Berg

*Povo* – Freddie Hubbard  
arranged by Erik Morales

*The Groove* – Steve Wiest

### ISU Jazz Ensemble II Personnel:

#### Saxophones:

Gage Glotzbach, *alto*  
Andrea McAfee, *alto*  
Tom Shermulis, *tenor*  
Gianna Politano, *tenor*  
Samantha Tabor, *tenor*  
Meredith Peebles, *baritone*

#### Trombones:

Zach Lew  
Emanuel Guzman  
Kaylee Roth  
Danika Mayback

#### Trumpets:

Mike Zahour  
Kendall Eisenhauer  
Robert Ranz  
Abbey Wolski

#### Piano: Jeremy Eason

Bass: Brady Walsh

#### Drums/Percussion:

Brian Urquhart  
Ben Dahms  
Jake Kocanda

## Program

Please turn off all cell phones and electronics for the duration of the concert. Thank you.

### ISU Jazz Ensemble I

Tom Marko, Director  
Saturday, April 14, 2018, 6:00PM  
CPA Concert Hall

*Frankie's Tune* – Bob Mintzer

*I Remember Clifford* – Benny Golson  
arranged by Sammy Nestico

*Love for Sale* – Cole Porter  
Arranged by Alan Baylock

### ISU Jazz Ensemble I Personnel:

#### Saxophones:

Brett Thole, *alto*  
Devin Cano, *alto*  
Ben Long, *tenor*  
Danielle Vescovi, *tenor*  
Rachel Wolz, *baritone*

#### Trombones:

Joe Tiemann  
Kyle Adomaitis  
Sean Breast  
Mason Riedel, *bass*

#### Trumpet:

Clinton Linkmeyer  
Ethan Peebles  
Alex Karafodias  
Eric Caldwell

Piano: Brian Hinkley

Bass: Sam Frosch

Drums: Steve Bomar




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ISU's Nu Omicron chapter of

PHI MU ALPHA  AMONG MEN  
SINFONIA HARMONY

## Program

Please turn off all cell phones and electronics for the duration of the concert. Thank you.

### Jazz Festival Finale Concert

Saturday, April 14, 2018, 8:00PM  
CPA Concert Hall

### Student competition "Grand Champion"

Selections to be announced

### Dennis Mackrel with ISU Jazz Ensemble I

Tom Marko, *Director*

*Bone Talk* – Mark Taylor

*In a Mellow Tone* – Duke Ellington  
arranged by Frank Foster

*All Blues* – Miles Davis  
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Joe Tiemann  
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Clinton Linkmeyer  
Ethan Peebles  
Alex Karafodias  
Eric Caldwell

**Piano:** Brian Hinkley

**Bass:** Sam Frosch

**Drums:** Steve Bomar